

eugene o'neill theater center • national puppetry conference

2025 General Application Guide

Application Materials

Applications will be hosted online on [Submittable](#) from January 23 to February 6 at 11:59pm PST, 2025.. Review eligibility requirements on [our website](#).

1. Basic Online Application Form

- **Your Contact and Demographic Information:** Name, email address, phone number, optional demographic information, dietary requirements, housing needs will be requested.
- **Two References:** Full names and contact info for two references who can speak to your work and character. Include their job title, organization, and a brief description of your relationship.
- **Pre and Main Conference Strand Selection:** Select your first- and second-choice strands and share a brief statement about what you hope to learn from participating. Please note that some strands have additional application requirements.
- **Scholarship Information:** Main Conference participants are eligible to apply for scholarships to help offset the cost of tuition. Those who wish to be considered will be asked for additional information here. We are sadly unable to offer scholarships to Pre-Conference participants.

2. Your Headshot (JPG)

- Upload a recent photo saved as a JPEG file.

3. Your Resume (PDF)

- A single-page PDF that includes your **name, contact information, current occupation, work history, and education.**

4. Artistic Statement (PDF)

Please answer the following three questions on a single document saved as a PDF file:

- **Are you a practicing puppeteer?** Please briefly describe your history as a puppeteer, paid or unpaid, and be sure to include the companies with which you have worked. If you have no experience as a puppeteer, please tell us about your interest in puppetry and any personal or professional background that you feel is relevant—including performance and visual artistry.
- **How do you plan to contribute to the conference?** What do you hope to achieve during your time here?
- **Mini-manifesto on puppetry (500 words max):** Why would you choose to use a puppet as opposed to an actor? How, ideally, does the puppet relate to other theatrical elements such as scene, sound, narrative, and audience?

5. Additional Materials for Music Composition and Emerging Artist Main Conference strands:

- Please note that the Music Composition & Emerging Artist Main Conference strands will require supplementary application materials. Please visit [our website](#) to review our Application Guides for those strands.

6. \$15 Admin Fee This fee covers the costs associated with the administration of the PUP application and review process. If this fee poses a barrier, please [use this link](#) to request a waiver.

questions? Reach out to the O'Neill Literary Office any time at litoffice@theoneill.org. If you have any technical difficulties or questions about the submission form itself, contact Submittable directly [here](#).