2025 Emerging Artist Strand: Application Guide

Application Materials

Applications will be hosted online on **Submittable** from January 23 to February 6 at 11:59pm PST, 2025. Review eligibility requirements on our website **here.**

1. **Basic Online Application Form**
   - **Your Contact and Demographic Information:** Name, email address, phone number, optional demographic information, dietary requirements, housing needs will be requested.
   - **Two References:** Full names and contact info for two references who can speak to your work and character. Include their job title, organization, and a brief description of your relationship.
   - **Pre and Main Conference Strand Selection:** Select your first- and second-choice strands. Please note that some strands have additional application requirements.
   - **Scholarship Information:** Main Conference participants are eligible to apply for scholarships to help offset the cost of tuition. We are unable to offer scholarships to Pre-Conference participants.

2. **Headshot (JPG) and Resume (PDF)**
   - **Headshot:** Upload a recent photo saved as a JPEG file.
   - **Resume:** A single-page PDF file that includes your **name, current occupation, work history,** and **education.**

3. **Artistic Statement (PDF)**
   Please answer the following three questions on a single document saved as a PDF file:
   - **Are you a practicing puppeteer?** Please briefly describe your history as a puppeteer, paid or unpaid, and be sure to include the companies with which you have worked. If you have no experience as a puppeteer, please tell us about your interest in puppetry and any personal or professional background that you feel is relevant—including performance and visual artistry.
   - **How do you plan to contribute to the conference?** What do you hope to achieve at the O'Neill?
   - **Mini-manifesto on puppetry (500 words max):** Why would you choose to use a puppet as opposed to an actor? How, ideally, does the puppet relate to other theatrical elements such as scene, sound, narrative, and audience?

4. **Emerging Artist Strand: Additional Materials (PDF)**
   - **Project Title & Description:** Provide 2 -5 sentences that describe or outline the story of your piece.
   - **Draft or Outline of Project:** Upload up to 5 individual files that contain any script drafts, storyboards, imagery, or music that you have at this time. You may also upload one singular PDF with links to these files. If you are providing video samples or links, please ensure they are under 5 minutes each.
   - **Work Plan & Goals:** Provide a brief outline of your approach to your work and rehearsal process. List any personal, professional, or educational goals that you have for this process.
   - **Puppetry Logistics:** List any puppets that you hope to use—either pre-existing or not—and if you require construction tutelage. Note any equipment that you are unsure of how to source or create.
   - **Musical Accompaniment:** Do you plan to use live accompaniment, tracks, or no music at all?
   - **Where do you hope to present this work in the future?**
   - **How many people do you need to support your rehearsal process?** (ie, Resident Company members)

5. **$15 Admin Fee** This fee covers the costs associated with the administration of the PUP application and review process. If this fee poses a barrier, please **use this link** to request a waiver.

questions? Reach out to the O'Neill Literary Office at litoffice@theoneill.org.