eugene o'neill theater center•national playwrights conference

NPC 2025 Application Guide

Applications accepted September 10-26, 2024

Application Materials

The 2025 National Playwrights Conference application is hosted on Submittable, which is where you will upload the following materials. You'll receive a confirmation email as soon as your application has been submitted. Please review the eligibility requirements on [our website](#) before applying. NPC only accepts digital script submissions: hard-copy applications will not be considered or returned.

1. **Your Script and Developmental Goals (PDF)**
   - **Remove your name and contact information**. All submissions are reviewed blind. Therefore, we cannot accept scripts that include identifying author information.
   - **Remove your agent's name and contact information** if you have one.
   - Make sure that your script has **page numbers**.
   - Include a **character breakdown** that lists character names, doubling schemes, and any necessary identifying traits including but not limited to age, gender, race, ability, etc.
   - Add your **Developmental Goals** to the end of your script. This should be no more than a page in length. A bullet-pointed list is fine. This should include your writing goals for the piece: what you're thinking about now, and what you hope to accomplish at NPC, too.
   - Upload your script and developmental goals as **a single PDF file.** Please name this file after the title of your play. **We are only able to accept PDF files.**

2. **Supplemental Questions**
   - Your **contact information** and **optional demographic information** will be requested.
   - In addition to their developmental workshop period, all playwrights selected for NPC will be invited to a multi-week summer residency at the O'Neill campus in Waterford, CT. Multiple O'Neill programs run concurrently each summer, and dormitory-style accommodations are provided for all. (Visit our [website](#) for more information.) Our application will ask **what you hope to gain from being in community with other O'Neill artists and NPC playwrights, and what you hope to contribute as a member of this community.** (250 words max.)
   - You'll be asked to share a brief **synopsis** of your play (250 words max) and a **short bio** that focuses on your background as a theatermaker. (500 words max.)
   - If applicable, you will be asked to provide a **developmental history** of your play that includes any prior readings or workshops. Upcoming readings or workshops must be disclosed, too.
   - If you are adapting a work that is not in the public domain, you will be asked to upload proof of your **permission to adapt** the work.

3. **$15 Admin Fee**
   - This fee covers the costs associated with the administration of the NPC application process. If this poses a financial barrier, [request a fee waiver here](#) before you begin your application.

questions? Reach out to the O'Neill Literary Office with questions at litoffice@theoneill.org. NOTE: if you are having technical issues with Submittable—with login, payment, etc—please contact them directly at support@submittable.com