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NEWS FROM THE O'NEILL

**EUGENE O'NEILL THEATER CENTER ANNOUNCES
DIRECTORS AND MUSIC DIRECTORS FOR
2010 NATIONAL MUSIC THEATER CONFERENCE**

***Warren Carlyle, Daniel Goldstein, Stuart Ross to Direct
Music Directors are Ray Fellman, Brad Simmons, Vadim Feichtner***

Waterford, Connecticut – **Paulette Haupt**, Artistic Director of the Eugene O'Neill Theater Center's National Music Theater Conference, today announced directors for music theater selections previously announced:

Warren Carlyle, director of the recent Broadway hit revival of *Finian's Rainbow*, will make his O'Neill directoral debut with ***Buddy's Tavern***, (music by **Kim Oler**, lyrics by **Alison Hubbard**; book by **Raymond De Felitta**). **Ray Fellman**, who has worked on many O'Neill development projects, including *Blood Drive* and *Iron Curtain*, will serve as Music Director.

Daniel Goldstein, director of the upcoming Broadway revival of *Godspell*, will return to the O'Neill to direct ***Clear***, (music by **Stew** and **Paul Oakley Stovall**; book and lyrics by Paul Oakley Stovall, with additional music by **Irv Johnson** and **Stephen Goers**). **Brad Simmons**, O'Neill Cabaret and Performance Conference Music Director, will serve as Music Director.

Stuart Ross, creator and director of the world famous ***Forever Plaid***, will return to the O'Neill to direct ***Eden*** (music by **Mel Marvin**; book and lyrics by **Jonathan Levi**). **Vadim Feichtner**, currently the Music Director and Conductor for Off-Broadway's *The Burnt Part Boys*, will serve as Music Director.

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Since its inception in 1978, the National Music Theater Conference, scheduled this year for June 26 to July 16 at the O'Neill Campus in Waterford, Connecticut, has been the premiere program for the development of new music theater. Many works and creators from past Conferences have gone on to receive prestigious recognition worldwide, including: *In the Heights* (2005 NMTC), *Avenue Q* (2002 NMTC), *Nine* (1979 NMTC), *The Bubbly Black Girl Sheds Her Chameleon Skin* (1998 NMTC), *Violet* (1994 NMTC), and *Captains Courageous* (1990 NMTC).

Box office (860.443.1238) and online ticket sales (www.theoneill.org) open Wednesday, June 9; advance ticket sales are currently available to O'Neill Members.

For further information on the National Music Theater Conference and scheduled public performances, email theaterlives@theoneill.org

The Eugene O'Neill Theater Center, founded in 1964 in honor of Eugene O'Neill, four-time Pulitzer Prize Winner and America's only playwright to win the Nobel Prize in Literature, is the country's preeminent organization dedicated to the development of new works and new voices for the American theater. The O'Neill has been home to more than 1,000 new works for the stage and 2,500 emerging artists. Scores of projects developed at the O'Neill have gone on to full production at other theaters around the world, including Broadway, Off-Broadway and major regional theaters.

O'Neill programs include the National Playwrights Conference, National Music Theater Conference, National Critics Institute, National Puppetry Conference, the Cabaret & Performance Conference, and National Theater Institute, which conducts semester-long, fully accredited intensive theater training programs and Theatermakers, a six-week accredited summer program.

In addition, the O'Neill owns and operates Monte Cristo Cottage as a museum open to the public. Childhood summer home of Eugene O'Neill, the Cottage is a National Historic Landmark.

The Eugene O'Neill Theater Center has received the 2010 Tony Award for Regional Theater, a special Tony Award for Theatrical Excellence in 1979, the National Opera Award, the Jujamcyn Award for Theatre Excellence, and the Arts and Business Council Encore Award. For more information, visit www.theoneill.org or email theaterlives@theoneill.org.

2010 National Music Theater Conference

Director Bios

WARREN CARLYLE

Warren most recently directed and choreographed the Tony Nominated Broadway revival of *Finian's Rainbow* which transferred from a highly acclaimed run at City Center Encores! Selected additional New York credits: directed and choreographed *A Tale of Two Cities* (Broadway), choreographed *On the Town*, *Juno*, and *Stairway to Paradise* (all Encores! at City Center); *You Again* (NY Fringe), *Working* (Zipper), *Slut!* (ATA), Roundabout 40th Gala 2006, and *The 24 Hour Musicals* at the Public Theater.

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Regionally, he has choreographed *Lucky Guy* (Goodspeed), *Mame* (Kennedy Center), *The Pirates of Penzance* (Papermill; Goodspeed; Best Choreography, CT Critics Circle Award), *The Baker's Wife* (Goodspeed), and *Pageant* (Second City Chicago). In his Native England, his work has included *Me and My Girl* (director and choreographer, UK Tour; Best Production 2007 Theater Goers Choice Award), *The Goodbye Girl* (1st UK National Tour), *Pageant* (Vaudeville Theater), Sondheim's *Moving On* (Bridewell Theater), and *Scrooge* (European Tour).

He is represented on film and television by *Deception* starring Hugh Jackman (20th Century Fox), *Hope and Faith* (ABC), *An Evening at the Boston Pops* (PBS), and Elton John's *Made in England* video. As a resident director and choreographer, Mr. Carlyle's productions have included *Jolson* (London, Toronto), *Fosse* (London), and *Oklahoma* (London). As associate choreographer he has contributed to *The Producers* (Broadway, Worldwide and film), *Oklahoma!* (Broadway), and *Center Stage* (film).

DANIEL GOLDSTEIN

Daniel Goldstein is the director of the upcoming Broadway revival of *Godspell* (2010/2011). His recent projects include *True West* (Williamstown Theater Festival), *Miss Margarida's Way* (Bay Street Theater, with Julie Halston), *Annie* (St. Louis MUNY), *A New Brain* at the Toho Theater in Tokyo, *The Unauthorized Autobiography of samantha Brown* (Broadway Across America developmental production), *Mary's Wedding* at the Two Rivers Theater, a highly praised revival of *Godspell* at the Papermill Playhouse, Sinan Unel's *The Cry of the Reed* at Huntington Theatre Company, Beau Willimon's *Lower Ninth* at the Flea and *SPF*, the Off-Broadway commercial production of the hit Fringe Festival musical *Walmartopia*, Kenny Finkle's *Indoor/Outdoor* at the DR2 and *SPF*, *Falsettos* and *Les Liaisons Dangereuses* at the Huntington, *But I'm a Cheerleader* at the New York Musical Theater Festival and Bathsheba Doran's *Living Room in Africa* at Gloucester Stage. He has served as the Associate Director for *All Shook Up!* and *Fully Committed*, and the Resident Director for the First National Tour of *Mamma Mia!* Daniel has developed the work of playwrights Peter Morris, Roberto Aguirre-Sacasa, Rob Handel, John Shea, Bathsheba Doran, Janet Neipris and Eliza Jane Scheider at the O'Neill Playwright's Conference, PlayPenn, and elsewhere.

As a writer, he was the recipient of an inaugural Calderwood Commission from the Huntington Theater Company, for which he is writing an original musical. He is also developing a musical with Disney Theatrical and was the author, with Michael Friedman, of the musical *Song of Songs*. *Celebration*, the one person show he created with Ethan Sandler and Josie Dickson, was seen Off-Broadway as well as New Haven, San Francisco and the HBO Aspen Comedy Arts Festival. He is a graduate of Northwestern University with a degree in Performance Studies.

STUART ROSS

Stuart Ross is probably most well known for his work as the writer and director of *Forever Plaid*. In addition to directing the original New York production, he directed *Plaid* in major cities in the US and around the world. He has just finished directing the film of *Forever Plaid* for Hudson Pix, Stray Angels and The Company which will be released in the spring of 2010. Stuart also created and directed the Holiday sequel *Plaid Tidings* - which is currently in its 9TH year of Holiday chicanery, as well as the 'GLEE CLUB' Version - *The Sound of Plaid*. Later this year further adventures in Tartan will have its premiere under the title of *Random Acts of Plaidness*.

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Last Season he directed the acclaimed York Theatre production of *Enter Laughing: The Musical*, (Drama Desk, Lortel, Outer Critics Circle nominations) which is currently in preproduction for Broadway. For the YORK THEATRE he also directed *It's a Bird, It's a Plane, It's Superman*, *Bajour*, *Minnie's Boys*, *Compose Yourself*.

Mr. Ross wrote the script and co-wrote the lyrics for the New York's Public Theatre's production of *Radiant Baby* (directed by GEORGE C. WOLFE). This musical based on the life of artist Keith Haring, received Drama Desk Outer Critics Circle, and Lucille Lortel award nominations for Best musical.

His irreverent adaptation of Gilbert and Sullivan's *The Gondoliers* was presented in workshop for The Roundabout Theater Company in New York. He has also created the new book for *Silk Stockings* for the Cole Porter Estate.

Regionally Mr. Ross directed productions of *Promises, Promises* (starring Jason Alexander, Jean Smart, Fred Willard and Allan Thicke.) and *Brigadoon* (starring Marin Mazzie, Jason Daniely, Deb Gibson and Orson Bean) *It's a Wonderful Life* for Pasadena Playhouse (Starring Alfred Molina, Michael Richards, Tony Shaloub, Sharon Lawrence, and Orson Bean) *Silk Stockings* (also adaptation). *The Boswell Sisters* and *Breaking UP* at San Diego's Old Globe Theatre. He also wrote and directed *Diahann Carroll: Life and Time* which played to sell out crowds at Feinstein's in NYC and on tour. The New York Times called the presentation "Historic".

For the '06 RIPFEST film festival he wrote the short musical film *Of Lesser Or Greater Value*, starring Tonya Pinkins.

On Broadway Stuart wrote the book (with Barry Keating) to the Tony nominated musical *Starmites* as well as *The Radio City Music Hall Easter Show*. Off-Broadway he wrote *A Leap of Faith* (a one-woman show for Faith Prince), *The Heebie Jeebies*, *Not-So-New Faces*, *Tea with Bea* and *Fun with Dick and Jane: The Musical*.

For television, he directed episodes of *Frasier* and *Veronica's Closet*. He has also staged and created special material for the *PBS Great Performances: An Evening at the Pops* starring Jason Alexander.

Mr. Ross has written countless sketches for stage and has created many industrial shows and nightclub performances both as writer and director. In this field, he has worked with such great performers as Mary Martin, Diahann Carroll, Joan Rivers, Faith Prince, Jason Alexander, and Jaye P. Morgan.

For nine seasons Stuart has worked as a Director/Dramaturg and/or writer at the National Music Theater Conference, Eugene O'Neill Theater Center. For the past nine years he has been a panelist for the ASCPA Foundation/Disney Musical Theater Workshop.

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Mr. Ross is Artistic Director for The Garage (Music Theatre Development program – A company for the nurturing and guidance of creators of Musical Theatre). He is the recipient of the Joseph Jefferson Award, the NBC New Playwrights Grant, and The State Department Grant for Cultural Exchange.

Currently, Stuart is co-directing/producing *Standing on Ceremony: The Gay Marriage Plays* New York Theatre Workshop (Writers include; Tony Kushner, Doug Wright, Paul Rudnick, Jose Rivera, Neil LaBute, and Kate Moira Ryan).

2010 National Music Theater Conference

Music Director Bios

RAY FELLMAN

Ray Fellman divides his time between NYC and Bloomington where he is a Professor at Indiana University. Past O'Neill readings include: *Blood Drive* by Shenkin/Derfner, *Iron Curtain* by DiLallo/Weiner/Mills. M.D. credits: Stephen Schwartz's *Captain Louie* (Little Schubert Theater); *Reluctant Pilgrim* (Barrow Group); *The Tutor* by Gerle/Wood (59 E 59), *.22 Caliber Mouth* dir. Diane Paulus (Ohio Theater); *Rosemary and Time* w/ Liz McCartney (Laurie Beechman); *Les Miserables*, *Phantom* (Fulton Opera House, PA); *Sweeney Todd* (Teatro Nacional Sucre, Quito, Ecuador). Pianist/arranger- *Les Miserables* contribution to the B.C.E.F.A. 2007 Easter Bonnet Competition (Minskoff Theater) w/Tess Adams and Anne Runolfsson; M.D. 2007 Manhattan Association of Cabarets & Clubs Awards at B.B. King's. 2007 Backstage Magazine Bistro Award for musical direction of *The After Party*, hosted by Brandon Cutrell. As an opera singer, Ray has sung lead roles with Florida Grand, New Orleans, Glimmerglass and Chautauqua Operas and the St. Louis and Indianapolis Symphonies.

BRAD SIMMONS

Most recognized as The Pianist in the cult film *Camp*, Brad is an established performer, composer, musical director and vocal coach in New York City. Most recent music director credits include *Mr. & Mrs. Fitch* starring John Lithgow and Jennifer Ehle, directed by Scott Ellis (*2econd Stage*), *Finian's Rainbow*, *Junior* (ITheatrics), Amanda Green's *Does This Song Make My Ass Look Fat?* (O'Neill Theatre Center), *Clear* (Joe's Pub), *Like Love* (NYMF), *The Ticket* (Sage Theatre), *Sunday in the Park With George* (The Actors Studio/New School), *Fairies* (NYMF) and *Starting Here*, *Starting Now* with Richard Maltby & David Shire. Notable stage credits include *Kiss Me Kate* National Tour (Gangster #1), *Hello Dolly!* with Carole Cook (Cornelius), *Yuletide Celebration* with multi-Grammy Award winning artist Sandi Patty and most recently *Grey Gardens* (Gould). Composer credits include *A Dickens of a Carol* and *A Kiss from Alexander* that received a Best Score of a New Musical nomination for Chicago's Jefferson Awards. Both *Dreamworld*, *The Musical* and *A Woman Onstage* are in development. Brad Simmons Band recordings include *Dreamwold*, *Mundane Existence*, and *Silent Night*, available on iTunes. He is also the featured pianist for Lewis Flinn's CD, *New Music for the End of the World* and *Charles Busch's Die, Mommie, Die* (New World Stages). He proudly serves as Resident Musical Director for ArtsRanch Performing Arts Training Center in California and he also serves as one of the O'Neill Cabaret and Performance Conference musical directors. Proud AEA and AFM member.

VADIM FEICHTNER

Was most recently the musical director/arranger of *...Spelling Bee* on Broadway as well as the musical supervisor for the Chicago, Boston, S.F., L.A., and touring companies. Other recent credits include *Elegies: A Song Cycle* (LCT), *Party Come Here* (Williamstown), *Ordinary Days* (Roundabout), *Burnt Part Boys* (Playwrights Horizons), and *Little Miss Sunshine* (Sundance). As a composer, he co-wrote with William Finn, *Songs of Innocence and Experience* and well as the incidental music for the Public Theatre's *As You Like It*. Recordings: *...Spelling Bee* (grammy nom.), *Elegies*, *I Sing!*, *Infinite Joy*, *Ordinary Days* and *Make Me A Song*. Vadim is an alumnus of the NYU Musical Theatre Writing Program

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