

2018 HARD COPY APPLICATION GUIDELINES

The Eugene O'Neill Theater Center supports playwrights during the creation and development of new play projects at the National Playwrights Conference each summer. The authors of selected works will be awarded a residency for the month of July 2018, during which there will be a rehearsal process and two script-in-hand public readings. A stipend, room, board, and transportation are provided for each writer selected for their month-long residency.

ELIGIBILITY REQUIREMENTS

1. You must be 18 years of age and have the right to work within the United States.
2. The play must not have had a professional production, or be scheduled to have a professional production, prior to August 2018. A professional production means that the artists working on the show were compensated for their time, and that all of the theatrical elements one hopes to see in a production were present.
3. We accept both original and adapted works, providing that the rights to any material not in the public domain have been granted in writing and a copy of the release is sent along with the script.
4. We develop all genres and styles of drama, including one-acts and solo pieces. NPC does not develop music theater works, though you may submit such work to the National Music Theater Conference.
5. While we accept work that has been submitted to NPC in previous years, we recommend that you share new work with us each year.
6. Only complete applications will be accepted.

- Only ONE (1) play may be submitted by a single writer each year
- Please DO NOT send more than the materials listed below with the application
 - NO incomplete submissions will be accepted
 - NO materials will be returned
- We DO NOT provide feedback on any submissions
- NO drop-off script deliveries will be accepted

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.

Applications with complete materials are accepted with a postmark date of September 13th to October 13th, 2017 ONLY.

APPLICATION MATERIALS REQUIRED

1. Script – Please follow these steps in preparing your text:

- (a) **Remove your name and contact information from the script.** This includes the title page and any page headers/footers that may include your name.
- (b) Remove any agent or representation's contact information from the script.
- (c) Be sure you have page numbers on each page.
- (d) Be sure that a **Character Breakdown** precedes the script. Please include age and gender in the breakdown.
- (e) Add your **Statement of Objectives** to the end of your script. Your objectives should describe your hopes for the future development of the piece, and specifically what you hope to accomplish at the 2018 NPC. This statement will be shared with our adjudicators to be read after reading the full script, so it is imperative that the Statement of Objectives **NOT** include your name or contact information.
- (f) **Print two (2) copies of your play.** If possible, please make the scripts double-sided. Bind the scripts with either binder clips or brass brads. Do not use covers larger than a standard sheet of paper.

2. Include a Biographical Statement with an emphasis on your history as a playwright.

- (a) Send this on a separate sheet of paper **AND DO NOT INCLUDE IN THE SCRIPT.**
- (b) This may be a standard bio that would be printed in a program, or more extensive.

3. Create a CD or a USB flash drive with:

- (a) An anonymous, digital copy of script identical to the printed copy (Step 1), including the Character Breakdown and Statement of Objectives. Please save in PDF format.
- (b) An anonymous, digital copy of the Statement of Objectives (Step 1e). Please save in an editable text format, such as Word Doc, RTF, or similar.
- (c) A digital copy of the Biographical Statement (Step 2). Please save in an editable text format, such as Word Doc, RTF, or similar.

4. Include a check or money order for \$35.00 USD payable to the Eugene O'Neill Theater Center with "NPC: [Title of Play]" in the memo. This covers the costs associated with the selection process.

5. Include a completed application page (which follows on the next page).

6. Send all required materials to:

National Playwrights Conference
305 Great Neck Road
Waterford, CT 06385

Please feel free to call the literary office at 860.443.5378, ext. 227 with any questions that may arise while preparing your application. You can also reach us by email at litoffice@theoneill.org!

Playwright Name _____

Street Address _____

City, State, Zip _____

Phone Primary _____ Secondary _____

Email _____

Professional Representation (if applicable) _____

Professional Representation Contact Info _____

Have you submitted other work to NPC previously? _____

Have you participated as a playwright before with NPC? _____

If so, when? _____

Have you participated in any other program at The O'Neill (NTI, NMTC, etc.)? _____

If so, what program and year? _____

Title of Work _____

Have you submitted this work to NPC previously? _____

If so, has the work been significantly revised since last submitted? _____

- Submission checklist: ___ Script (2 copies): anonymous including Character Breakdown and Statement of Objectives
 ___ Biographical Statement
 ___ CD or USB drive with digital copies of Script (anonymous and including Character Breakdown), Statement of Objectives, and Biographical Statement
 ___ Check

I (WE) HEREBY ASSERT THAT THE MATERIALS ENCLOSED ARE ORIGINAL AND UNDER COPYRIGHT, AND THAT PROOF OF RIGHT(S), IF APPLICABLE, ARE ATTACHED. I (WE) ALSO GRANT NPC THE RIGHT TO DISTRIBUTE THE SCRIPT FOR THE PURPOSE OF CONSIDERATION FOR INCLUSION IN THE CONFERENCE. SIGNED,

SIGNATURE _____ Date _____

<input type="checkbox"/> Please check here if you would like E-mail updates regarding the National Playwrights Conference, the National Music Theater Conference, and other O'Neill programs.
